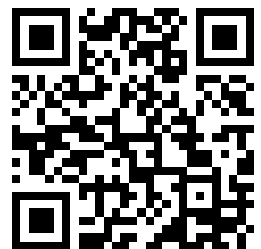

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a - in ex-cel-sis De - o

a in ex-cel-sis De - o

sempre ff in ex-cel-sis De - o Glo - ri - a

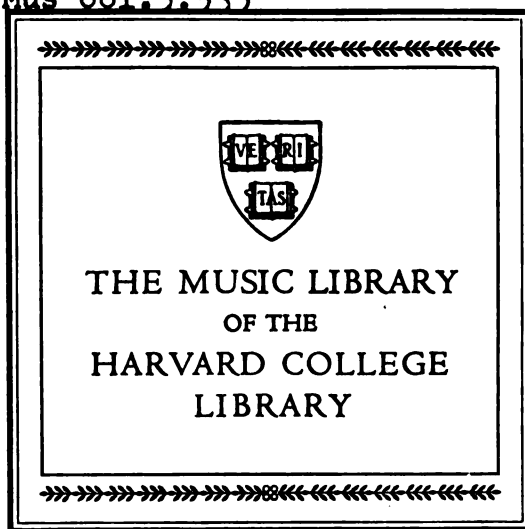
sempre ff in ex-cel-sis De - o Glo - ri - a

ff

Mass for three or four voices

César Franck, Karl Edwards

Mus 681.5.535



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MASS *in A*
FOR THREE OR FOUR VOICES

Soprano (Alto) Tenor and Bass

With Accompaniment of Organ
Harp, Violoncello and
Double Bass

By
César Franck

Vocal Score

Paper, n. \$1.00

Boards, \$1.25



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EDITOR'S NOTE

In arranging the Mass in A by César Franck, and adding the fourth voice (alto), great care has been taken to preserve the composer's original idea, and in no instance has the composer's harmony been interfered with. Where the small notes occur in the voice parts, they are the original, the large notes in the same staff having been added or transposed by the Editor. Omitting the alto part and using the small notes reduces this version to the author's original.

K. E.

Boston, April 13, 1904

Mass in A.

for Soprano, Alto, Tenor and Bass
with accompaniment of Organ, Harp and Violoncello.

*Edited and arranged
by Karl Edwards.*

Kyrie.

CÉSAR FRANCK. Op. 12.

Soprano. *Andantino. (♩ = 84)*

Alto.

Tenor.

Bass.

Organ. *Andantino (♩ = 84)*

p

cresc.

f

dim.

p

TENORS.
dolce

Ky - ri - e - e - le - i - son Ky - ri - e - e - le - i - son Ky - ri - e -

dolce

Orchestra Score and Parts may be had of the Publishers.

B.M. Co. 955

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le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e e - le - i -

A dolce
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

dolce
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

dolce
son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

dolce
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son

cresc.
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

cresc.
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

cresc.
Ky - ri - e e - le - i - son Ky - ri - e e -

cresc.
Ky - ri - e e - le - i - son Ky - ri - e e -

e - le-i - son Chri-ste Chri - ste e - le-i-son
 le - i - son Chri - ste e - le-i-son
 le - i - son Chri-ste Chri - ste e - le - i-son Chri-ste
 le - i - son Chri-ste Chri - ste e - le - i-son Chri-ste

Musical score for "Christe eleison" by Franz Schubert. The score is written for voice and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked "espress." (expressive). The lyrics are "Chri-ste Chri - ste e - le - i-son Chri - ste e -". The score includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as a piano accompaniment. The piano part features a prominent bass line with a "p" (piano) marking. The vocal parts enter with the lyrics "Chri-ste Chri - ste e - le - i-son" and "Chri - ste e -". The score is divided into measures by bar lines.

[illegible]

rinf.

ste e - le - i - son Chri - ste Chri - ste e -

Chri - ste e - le - i - son Chri - ste Chri - ste e -

ste e - le - i - son Chri - ste e -

ste e - le - i - son Chri - ste e -

le - i - son Chri - ste Chri - ste e - le - i - son

le - i - son Chri - ste Chri - ste e - le - i - son

le - i - son Chri - ste Chri - ste e - le - i - son

le - i - son Chri - ste e - le - i - son Chri - ste

ff *p* *f*

ppp Chri - ste e - le - i - son

ppp Chri - ste e - le - i - son

ppp Chri - ste e - le - i - son

cantando molto dim. Chri - ste Chri - ste e - le - i - son Chri - ste e - le - i - son

molto dim.

dolce
Chri-ste e - le - i - son e - le - i - son
Chri-ste e - le - i - son
Chri-ste e - le - i - son
Chri-ste e - le - i - son *dolce* e - le - i -

pp

dolcissimo
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son
dolcissimo
son e - le - i - son

pp

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e Ky - ri - e

B *dolce* *poco a poco cresc.*

Ky - ri - e e - le - i - son Ky - ri -

dolce *poco a poco cresc.*

Ky - ri - e e - le - i - son Ky - ri -

dolce *poco a poco cresc.*

e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

dolce *poco a poco cresc.*

Ky - ri - e e - le - i - son Ky - ri -

B *dolce legato* *poco a poco cresc.*

e - e - le - i - son e - le - i - son

e - e - le - i - son K - ri - e e - le - i - son

e - e - le - i - son e - le - i - son

e - e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e -

Ky - ri - e Ky - ri - e e - le - i - son Ky - ri - e

Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son Ky - ri -

Ky - ri - e e - le - i - son Ky - ri - e

le - i - son Ky - ri - e e - le - i - son Ky - ri -

First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Ky - ri - e e - le - i - son". The tempo/mood is marked *dim.* and *p* (piano). The piano part has a melodic line in the right hand and a supporting bass line in the left hand.

Second system of the musical score. The vocal parts continue with the lyrics "e - le - i - son" and "Ky - ri - e e -". The piano accompaniment provides harmonic support. The tempo/mood is marked *dolce.* (dolce).

Third system of the musical score. The vocal parts continue with the lyrics "e - le - i - son." and "le - i - son e - le - i - son." The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. The tempo/mood is marked *dolce*.

Gloria.

Maestoso. (♩ = 104)

Soprano. *ff* Glo - ri -

Alto. *ff* Glo - ri -

Tenor. *ff* Glo - ri - a

Bass. *ff* Glo - ri - a

Harp. *ff*

Organ.

a in ex-cel-sis De - o

a *sempre ff* in ex-cel-sis De - o

sempre ff in ex-cel-sis De - o Glo - ri - a

in ex-cel-sis De - o Glo - ri - a

Glo - ri - a in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis De - o

Glo - ri - a in - ex - cel - sis

Glo - ri - a

This system contains four vocal staves. The first two staves have the lyrics 'Glo - ri - a in - ex - cel - sis De - o'. The third staff has 'Glo - ri - a in - ex - cel - sis'. The fourth staff has 'Glo - ri - a'. The music is in G major and 4/4 time.

This system contains two piano staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with similar rhythmic patterns. The system concludes with a double bar line.

Glo - ri - a

Glo - ri - a

De - o Glo - ri - a et in

in ex - cel - sis De - o

This system contains four vocal staves. The first two staves have the lyrics 'Glo - ri - a'. The third staff has 'De - o Glo - ri - a et in'. The fourth staff has 'in ex - cel - sis De - o'. The music continues in G major and 4/4 time.

This system contains two piano staves. The right hand continues the melodic line, and the left hand continues the harmonic accompaniment. The system concludes with a double bar line.

Musical score for the first system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is D major (two sharps). The lyrics are:

Soprano: pax Ho - mi - ni - bus
 Alto: pax Ho - mi - ni - bus
 Tenor: ter ra bo - næ vo - lun -
 Bass: pax Ho - mi - ni - bus

The piano accompaniment consists of arpeggiated chords in the right hand and sustained chords in the left hand.

Musical score for the second system. It includes four vocal staves and two piano staves. The key signature is D major. The lyrics are:

Soprano: bo - næ vo - lun - ta - tis
 Alto: bo - næ vo - lun - ta - tis
 Tenor: ta - tis vo - lun - ta - tis
 Bass: bo - næ vo - lun - ta - tis

The piano accompaniment continues with arpeggiated figures in the right hand and sustained chords in the left hand. A section marked 'A' begins at the end of the system.

sempre ff

Lau - damus te Be-ne - di - ci-mus te

sempre ff

Lau - damus te Be-ne - di -

Lau - damus te Be-ne - di - ci-mus te

Lau - damus te Be-ne - di -

Lau - damus te Be-ne - di - ci-mus te

ci-mus te Lau - damus te Be-ne - di -

Lau - damus te Be-ne - di - ci-mus te

ci-mus te Lau - damus te Be-ne - di -

A - do - ra-mus te Glo-ri - fi - ca-mus te Lau-da-mus te Lau -

ci-mus te Be - ne - di - ci -

A - do - ra-mus te Glo-ri - fi - ca-mus te Lau da mus te Lau -

ci-mus te Be - ne - di - ci -

damus te Lau-damus te Gra - ti - as a - gi - mus ti - bi

- mus te

damus te Lau-damus te Gra - ti - as a - gi - mus ti - bi

- mus te

sempre ff

sempre ff

pro - pter — magnam glo - ri - am tu - am Do - mi - ne

Lau - damus te

pro - pter — magnam glo - ri - am tu - am Do - mi - ne

Lau - damus te

De - us Rex coe - les - tis De - us Pa - ter om - ni - po -

B

tens

tens Be-ne - di - ci-mus te a - do - ra -

Be-ne - di - ci-mus te a - do - ra-mus te

B

ramuste

Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter -

om - ni - po - tens Do - mi - ne, Fi - li u - ni - ge - ni - te

meno f

meno f

Detailed description: This is a musical score for a hymn, likely a setting of the Credo. It is written in D major (two sharps) and 4/4 time. The score is arranged for a vocal soloist and a piano accompaniment. The vocal part begins with a melodic line in the bass clef, starting on a half note 'Do' and moving through the lyrics. The piano accompaniment consists of two staves (treble and bass clefs) playing chords and moving lines. The first system covers the lyrics 'Do - mi - ne De - us Rex coe - les - tis De - us Pa - ter -'. The second system covers 'om - ni - po - tens Do - mi - ne, Fi - li u - ni - ge - ni - te'. The piano part features rich harmonic textures with many chords. Dynamic markings include 'meno f' (meno forte) appearing twice. The score is divided into two systems, each with four staves (two for voice, two for piano).

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su

cresc. *ff* *pp*

cresc. *ff* *pp*

cresc. *ff* *pp*

cresc. *ff* *pp*

Chri - ste Do - mi - ne De - us A - gnus

Chri - ste Do - mi - ne De - us A - gnus

Chri - ste Do - mi - ne De - us A - gnus

Chri - ste Do - mi - ne De - us A - gnus

p

De - i Fi - li - us Pa - - tris

De - i Fi - li - us Pa - - tris

De - i Fi - li - us Pa - - tris

De - i Fi - li - us Pa - - tris

Larghetto (♩ = 76)
Violoncello Solo

molto cantabile

cresc.

pp

cresc.

Tenor Solo. *dolce*

dim.

dolce

dim.

dolce

pec-ca-ta mun-di mi-se-re-re mi-se-re-re no-bis

mi-se-re-re no-bis mi-se-re-re no-bis

poco rall.

Chorus.

pp a tempo

Qui — *pp* tol-lis pec-ca-ta mun-di mi-se-re-re no-bis

Qui tol-lis pec-ca-ta, pec-ca-ta mun-di

pp

Qui tol-lis pec-ca-ta, pec-ca-ta mun-di

pp

Qui — tol-lis pec-ca-ta mun-di

a tempo

pp a tempo

cresc. *dim.*
 mi-se-re - re no - bis, mi - se - re - re no - bis.
cresc. *dim.*
 mi-se-re - re no - bis, mi - se - re - re no - bis.
cresc. *dim.* Solo.
 mi-se-re - re no - bis, mi - se - re - re no - bis. Qui
cresc. *dim.*
 mi-se-re - re no - bis, mi - se - re - re no - bis.

tol-lis pec-ca-ta mun - di su-sci-pe de-pre-ca-ti-onem no - stram.

Chorus. *p* Su - sci - pe

Chorus. *p* Su - sci - pe

Chorus. *p* Su - sci - pe

Chorus. *p* Su - sci - pe *pp cresc.* de - pre -

Tutti. *pp*

ppp *cresc.*

ppp *cresc.* *pp*

cresc. *f* *p* su - sci -

cresc. *f* no - stram *p* su - sci -

p *cresc.* *f* no - stram *p* su - sci -

de - pre - ca - ti - o - nem su - sci - pe

ca - ti - o - nem su - sci - pe

fp

pe - no - stram
de - pre - ca - ti - o - nem

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
p *cresc.* *f* *Solo. p espress.*

cresc. *ff*
cresc. *f* *dim.*

ppp *ppp* *ppp* *ppp* *ppp*
mi - se - re - re, mi - se - re - re
mi - se - re - re, mi - se - re - re
mi - se - re - re, mi - se - re - re
mi - se - re - re, mi - se - re - re
mi - se - re - re, mi - se - re - re

espress. *ppp*

ppp

pp qui se - des ad dex - te - ram ad

pp qui se - des ad dex - te - ram ad

pp qui se - des ad dex - te - ram ad dex - ter - am

pp qui se - - - des ad dex - ter - am

pp

cresc. dex - te - ram dex - te - ram Pa - tris *molto cresc.* mi - se -

cresc. dex - te - ram dex - te - ram Pa - tris *molto cresc.* mi - se -

cresc. ad dex - te - ram Pa - tris *molto cresc.* mi - se - re - re no - bis

cresc. ad dex - te - ram Pa - tris *molto cresc.* mi - se - re - re

cresc. *molto cresc.*

cresc. *molto cresc.*

re - - - re mi - se - re - re no -
 re - - - re mi - se - re - re no -
 mi - se - re - - re no - - bis mi - se - re - re no -
 mi - - se - re - - re mi - se - re - re no -
 ff dim. molto rall.
 ff dim. molto rall.
 ff dim. molto rall.
 ff dim. molto rall.
 ff dim. molto rall.
 a tempo
 bis.
 a tempo
 bis.
 a tempo
 bis.
 a tempo
 bis.
 espress.
 a tempo
 sons harmoniques
 a tempo

Allegretto pomposo.

Quo - ni - am tu so - lus San - ctus tu so - lus Do - mi - nus quo - ni - am

Allegretto pomposo. (♩ = 144)

tu so - lus San - ctus tu so - lus al - tis - si - mus tu so - lus Sanctus

tu so - lus Do - mi - nus tu so - lus tu so - lus Al - tis - si - mus

Quo - ni - am tu so - lus San - ctus tu so - lus Do - mi - nus

Quo - ni - am tu so - lus San - ctus tu so - lus Do - mi - nus

Quo - ni - am tu so - lus San - ctus so - lus Do - mi - nus

tu so - lus quo - ni - am

cresc.

San - ctus so-lus Al - tis - si mus Je - su *cresc.*

San - ctus so-lus Al - tis - si mus Je - su *cresc.*

tu so-lus San - ctus Al - tis - si mus Je - su *cresc.*

tu so-lus San - ctus tu so - lus San - ctus tu so-lus

cresc.

Chri - ste cum San-cto Spi-ri - tu in glo - ri-a De-i

Chri - ste tu so-lus San - ctus tu so-lus tu so-lus Al - tis - si -

Chri - ste cum San-cto Spi-ri - tu in glo - ri-a De-i

Sanctus tu so-lus Sanctus tu so-lus tu so-lus Al - tis - si -

Df.

Pa - tris Quo-ni - am tu so-lus San - ctus tu so - lus Do-mi - nus

mus Quo-ni - am tu so-lus San - ctus tu so - lus Do-mi - nus

Pa - tris Quo-ni - am tu so-lus San - ctus tu so - lus Do-mi - nus

mus Quo-ni - am tu so - lus San - ctus

D

quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-su

quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-

quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-

quo-ni-am tu so-lu san-ctus tu so-lus al-tis-si-mus Je-

Chri-ste cum san-cto Spi-ri-tu in-glo-ri-a De-i Pa-tris

su Chri-ste cum san-cto Spi-ri-tu

su Chri-ste cum san-cto Spi-ri-tu

su Chri-ste cum san-cto Spi-ri-tu

in-glo-ri-a De-i Pa-tris in-glo-ri-a

in-glo-ri-a De-i Pa-tris in-glo-ri-a

in-glo-ri-a De-i Pa-tris in-glo-ri-a

in-glo-ri-a De-i Pa-tris in-glo-ri-a

in-glo-ri-a De-i Pa-tris in-glo-ri-a

E ff

De-i Pa - tris

De - i Pa - tris

De - i Pa - tris

De - i Pa - tris *p* cum san - cto Spi - ri - tu in glo - ri - a De - i

E

ff *p*

cum san - cto Spi - ri - tu in glo - ri - a Pa - tris

Pa - tris cum san - cto Spi - ri - tu in glo - ri - a

p cum san - cto

p cum san - cto

Pa - tris A men a - men a - - - - men cum san - cto

De - i A men a - men a - - - - - men

Sp-ri-tu in glo-ri-a De-i Pa-tris A-men a-men

Spi-ri-tu in glo-ri-a De-i Pa-tris A-men a-men

Sp-ri-tu in glo-ri-a De-i A-men a-men

a - men a - men a -

a - men a - men a - men

a - men a - men a - men

a - men a - men

men Cum san-cto spi-ri-tu in glo-ri-a

a - men a - men

a - men a - men a - men a - men a - men a - men

De-i Pa-tris a - men a - men a - men a - men

cresc.

a - men a - - - men a - - - men a - - -

cresc.

a - men a - men a - men a - men a - men a -

cresc.

a - men a - men a - men a - men a - men a -

cresc.

a - men a - men a - men a - men a - men a - men

F

fff

men

Glo -

fff

men

Glo -

fff

men

Glo - - ri - a

fff

Glo - - ri - a

fff

fff

ri - a. in ex -

in ex - cel - sis

in ex - cel - sis De - o

in ex - cel - sis De - o

cel - sis De - o

De - o glo - ri - a

glo - ri - a in ex - cel - sis

Glo - - - ri - a

Glo - - - ri - a

Glo - - - ri

in ex - cel - sis De -

in ex - cel - sis

a - in ex -

Glo - - - ri - a

o glo - ri - a in ex -
 De - o glo - - ri -
 cel - sis De - - o glo - - ri -
 in ex - cel - - sis De - -

The first system of the musical score is in D major (two sharps). It consists of four vocal staves and two piano staves. The vocal parts enter with the lyrics 'o glo - ri - a in ex -'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more sustained bass line in the left hand. A *fff* (fortissimo) dynamic marking is present in the piano part.

cel - sis glo - ri - a in ex -
 a glo - ri - a in ex -
 a glo - ri - a in ex -
 o in ex - cel - sis De - -

The second system continues the musical piece. The vocal parts enter with the lyrics 'cel - sis glo - ri - a in ex -'. The piano accompaniment maintains the same rhythmic pattern. A *fff* (fortissimo) dynamic marking is present in the piano part.

cel - sis glo - ri - a,
cel - sis glo - ri - a,
cel - sis in ex - cel - sis glo - ri - a,
o in ex - cel - sis glo - ri - a,

fff

glo - ri - a quo - ni - am tu so - lus san - ctus, tu so - lus
glo - ri - a quo - ni - am tu so - lus san - ctus, tu so - lus
glo - ri - a quo - ni - am tu so - lus san - ctus, tu so - lus
glo - ri - a quo - ni - am tu so - lus san -

Do-mi-nus quo-ni-am tu so-lus san - ctus tu so-lus al - tis - simus

Do-mi-nus quo-ni-am tu so-lus san - ctus tu so-lus al - tis - simus

Do-mi-nus quo-ni-am tu so-lus san - ctus tu so-lus al - tis - simus

ctus quo - ni - am tu so - lus san - ctus tu so - lus al - tis - si - mus

Je - su Chri - ste cum san - cto Spi - ri - tu in glo -

tu so - lus sanctus tu so - lus Do - mi - nus tu so - lus, tu so - lus

Je - su Chri - ste cum san - cto Spi - ri - tu in glo -

tu so - lus sanctus tu so - lus Do - mi - nus tu so - lus, tu so - lus

- ri - a De - i Pa - tris quo - ni - am tu so - lus sanctus tu so - lus

al - tis - si - mus quo - ni - am tu so - lus sanctus tu so - lus

- ri - a De - i Pa - tris quo - ni - am tu so - lus sanctus tu so - lus

al - tis - si - mus quo - ni - am tu so - lus sanctus tu so - lus

rit.

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

rit.

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

rit.

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

rit.

Do-mi-nus quo-ni-am tu so-lus san-ctus tu so-lus al-tis-si-mus.

a tempo

A-men, a-men, a-men, a-men, a-men, a-men,

a tempo

A-men, a-men, a-men, a-men, a-men, a-men,

a tempo

A-men, a-men, a-men, a-men, a-men, a-men,

a tempo

A-men, a-men, a-men, a-men, a-men, a-men,

a-men, a-men, a-men,

a-men, a-men, a-men,

a-men, a-men, a-men,

a-men, a-men, a-men,

a-men, a-men, a-men,

Credo.

35

Molto maestoso.

Soprano. Alto. Tenor. Bass.

mf

Molto maestoso. (♩. = 42)

Cre - - - do,

f dim. *p*

cre - - - do in u - - - num De - - - um

Pa - - - trem om - ni - po - ten - tem fa - - cto - rem

cresc. *f*

coe - li, coe - - li et ter - ræ Vi - si - bi - li -

cresc. *f*

um om - ni - um et in - vi - - si - bi - - li -

dim. *p*

dim. *p*

B.M.Co. 955 *Note.* Should the Credo be found too long a cut may be made from ★ to ★ page 50 to p. 57.

pp

Cre - do

pp

Cre - do

pp

Cre - do

p

et in u - num

um Cre - do

Ped.

Do - mi - num Je - - sum Chri - - - stum

mf

Fi - li - um De - - i u - - ni - ge - - ni -

mf

dim. *p*

tum et ex Pa - tre na - tum

dim.

an - te om - ni - a sæ - - cu - la

Ped.

pp Cre- - do
pp Cre- - do
pp Cre- - do
pp Cre- - do *mf* De- - um de De- - o
pp *mf*
mf De- - um de De- - o
lu- - men de lu - mi-ne
Ped.
lu - men de lu - mi-ne *cresc.* De- - um
cresc. De- - um ve - - rum
cresc.

Ve - - - rum de De - o ve - - - ro

de De - o ve - - ro ge - ni - tum non

f ge - ni - tum non fa - - ctum con - sub - stan - ti - a - lem

con - sub - stan - ti - a - lem Pa - - tri

f ge - ni - tum non fa - - ctum con - sub - stan - ti - a - lem

f fa - - ctum con - sub - stan - ti - a - lem Pa - - tri

A *sempre f* Pa - - tri

sempre f Pa - - tri

sempre f Pa - - tri

sempre f Pa - - tri

per quem o - - - mni - a

A *sempre f*

ff Un poco animato.

per quem o-mnia
 per quem o-mnia
 per quem o-mnia
 fa-cta sunt per quem o-mnia

Un poco animato.

fa-cta sunt o-mnia fa-cta sunt
 fa-cta sunt o-mnia fa-cta sunt
 fa-cta sunt o-mnia fa-cta sunt
 fa-cta sunt o-mnia fa-cta sunt

Tempo I. *pp*
 cre-do cre-do per quem
 cre-do cre-do per quem
 cre-do cre-do per quem
 cre-do cre-do

Tempo I. *pp*

o - mni - a fa - cta sunt qui pro - pter nos ho - mi - nes

o - mni - a fa - cta sunt qui pro - pter nos ho - mi - nes

o - mni - a fa - cta sunt qui pro - pter nos ho - mi - nes

sempre pp

et pro - pter no - stram sa - lu - tem de scen - dit de coe - lis de -

sempre pp

et pro - pter no - stram sa - lu - tem de scen - dit de coe - lis de -

sempre pp

et pro - pter no - stram sa - lu - tem de scen - dit de coe - lis de -

pp

de scen - dit de coe - lis de -

sempre pp

scen - - - dit de coe - lis

scen - - - dit de coe - lis

scen - - - dit de coe - lis

scen - - - dit de coe - lis

Più lento.

poco rull.

Soprano Solo (*ad lib*)

Et in-car-na - tus est _____ Et in-car-na - tus est _____ de

a tempo

spi - ri - tu san - cto ex - Ma - ri - a vir - gi - ne

ten. ad lib.

ex - Ma - ri - a vir - gi - ne ET HO - MO FA - CTUS EST _____ ET

cresc. *ff* *pp*

cresc. *ff* *pp*

HO - MO FA - CTUS EST _____ ET HO - MO FA - CTUS EST

cre - do

cre - do

cre - do

cru - ci - fi - xus

cru - ci - fi - xus

cru - ci - fi - xus

cru - ci - fi - xus

pp

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

pp

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

pp

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

pp

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

B

pp

pas - - - sus et se - pul - tus

pp

pas - - - sus et se - pul - tus

pp

pas - - - sus et se - pul - tus

pp

pas - - - sus et se - pul - tus

B

pas - - - sus et se - pul - tus

Ped.

est et se - pul - tus est

est et se - pul - tus est

est et se - pul - tus est

est et se - pul - tus est

dim.

pp

pp
et re-sur - re - xit ter - ti - a di - e se -
pp
et re-sur - re - xit ter - ti - a di - e se -
pp
et re-sur - re - xit ter - ti - a di - e se -
pp
et re-sur-re - xit ter - ti - a di - e se - cun - - - dum scrip -

molto cresc. *ffp*
cun - - dum scrip - tu - ras et a - scen-dit in cœ - -
molto cresc. *ffp*
cun - - dum scrip - tu - ras et a - scen-dit in cœ - -
molto cresc. *ffp*
cun - - dum scrip - tu - ras et a - scen-dit in cœ - -
molto cresc. *ffp*
tu - - ras et a - scen-dit in cœ - - - lum

p
lum se - det ad dex-te - ram
p
lum se - det ad dex-te - ram
p
lum se - det ad dex-te - ram
p
se - det ad dex-te - ram pa - - tris et

Pa - tris et i - te - rum ven - tu - rus est cum
 Pa - tris et i - te - rum ven - tu - rus est cum
 Pa - tris et i - te - rum ven - tu - rus est cum
 i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os
 glo - ri - a ju - di - ca - re vi - vos et mor - tu - os
 glo - ri - a ju - di - ca - re vi - vos et mor - tu - os
 ca - re vi - vos et mor - tu - os cu - jus

cu - jus re - gni non e - rit fi -
 cu - jus re - gni non e - rit fi -
 cu - jus re - gni non e - rit fi -
 re - gni non e - rit fi -

nis
nis
nis
Violoncello. *fff* *p* Et in spi - ri-tum san - ctum Do-mi-num et
vi - vi - fi - can - tem qui ex Pa-tre fi - li - o-que pro-ce - dit
qui cum Pa - tre et Fi - li - o si-mul a - do - ra-tur a - do -

ra-tur et con glo-ri-fi-ca-tur qui lo-cu-tus est qui lo-cu-tus

poco cresc. *pp* *cresc.*

poco cresc. *cresc.*

poco cresc. *pp* *cresc.*

est lo-cu-tus est per pro-phe-tas qui cum

dim. *dim.* *sempre dolce*

Pa-tre et fi-li-o si-mul a-do-ra-tur

et con glo-ri-fi-ca-tur qui lo-cu-tus est per pro-

dolce cantabile

Et in spi-ri-tum san-ctum

Et in spi-ri-tum san-ctum

phe-tas Et in spi-ri-tum san-ctum

Et in spi-ri-tum san-ctum

Do-mi-num et vi-vi-fi-can-tem qui ex Pa-tre fi-li-o-que pro-ce-

Do-mi-num et vi-vi-fi-can-tem qui ex Pa-tre fi-li-o-que pro-ce-

Do-mi-num et vi-vi-fi-can-tem qui ex Pa-tre fi-li-o-que pro-ce-

Do-mi-num et vi-vi-fi-can-tem qui ex Pa-tre fi-li-o-que pro-ce-

poco cresc.

dolce
 dit qui cum Pa - tre et Fi - li - o si - mul a - do -
dolce
 dit qui cum Pa - tre et Fi - li - o si - mul a - do -
dolce
 dit qui cum Pa - tre et Fi - li - o si - mul a - do -
dolce
 dit qui cum Pa - tre et Fi - li - o si - mul a - do -

cresc. *pp*
 ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
cresc. *pp*
 ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
cresc. *pp*
 ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est
cresc. *pp*
 ra - tur a - do - ra - tur et con glo - ri - fi - ca - tur qui lo - cu - tus est

cresc. *dim.*
 qui lo - cu - tus est lo - cu - tus est - per Pro - phe - tas
cresc. *dim.*
 qui lo - cu - tus est lo - cu - tus est - per Pro - phe - tas
cresc. *dim.*
 qui lo - cu - tus est lo - cu - tus est - per Pro - phe - tas
cresc. *dim.*
 qui lo - cu - tus est lo - cu - tus est - per Pro - phe - tas

*D

Et u-nam san - ctam Ca - tho - li - cam et A - pos -

p sempre legato

Et u-nam san - ctam Ca -

Et u-nam san - ctam Ca -

to - li - cam Ec - cle - si - am et u - nam san - ctam

tho - li - cam et A - pos - to - li - cam Ec - cle - si - am

tho - li - cam et A - pos - to - li - cam Ec - cle - si - am

Ca - tho - li - cam Ec - cle - si -

cresc.
et u-nam san - ctam Ca - tho - li - cam et A - pos -

cresc.
et u-nam san - ctam Ca - tho - li - cam et A - pos -

cresc.
am et u - nam san - ctam et u - nam

cresc.
et u - nam san - ctam et u - nam san - ctam

to - li - cam Ec - cle - si - am et u - nam san - ctam

to - li - cam Ec - cle - si - am et u - nam san - ctam

san - ctam Ca - tho - li - cam

Et u-nam san - ctam Ca -

et u - nam et u - nam san - ctam

et u - nam et u - nam san - ctam

et u - nam et u - nam san - ctam

tho - li - cam et A - pos - to - li - cam Ec - cle - si - am

Ped.

san-ctam

san-ctam

san-ctam *ff.*

et A - pos - to - li - cam Ec - cle - si - am et A - pos -

E *dolce* san-ctam u - nam san - ctam Ca - tho - li -

dolce san-ctam u - nam san - ctam Ca - tho - li -

dolce san-ctam u - - nam - san -

dolce to - li - cam Ec - cle - si - am u - - nam san -

E *dolce*

cam A - pos - to - li - cam Ec - cle - si - am

cam A - pos - to - li - cam Ec - cle - si - am

ctam Ec - - cle - si - am

ctam Ec - cle - si - am Ec - cle - si - am Con -

pp
 in re - mis - si -
 re - mis - si -
 re - mis - si -
cresc.
 in re -
 fi - te - or u - num bap - tis - ma in re -
 o - nem pec - ca - to - rum in re - mis - si -
 o - nem pec - ca -
 mis - si - o - nem
 mis - si o - nem pec - ca -
 o - nem pec - ca - to - rum Con - fi - te - or u - num bap - tis
 rum
 rum
 to - rum
cresc.

ma

p Et u-nam san-ctam Ca-tho-li-cam *mf* et

mf Et u-nam Et u-nam

cresc. A-pos-to-li-cam Ec-cle-si-am *mf* et u-nam

cresc. *mf* Ped. *f*

f san-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-am

san-ctam Ca-tho-li-cam et A-pos-to-li-cam Ec-cle-si-am

mf et u-nam san-ctam et u-nam san-ctam

san-ctam et u-nam san-ctam Ec-cle-si-am

f

cresc.

cle - si - am Con-fi - te - or u - num bap - tis - ma

cresc.

cle - si - am Con-fi - te - or u - num bap - tis - ma

san - ctam san - ctam

- si - am san - ctam

molto cresc. *ff* *pp*

in re - mis - sio - nem pec - ca - to - rum et

molto cresc. *ff* *pp*

in re - mis - sio - nem pec - ca - to - rum et

san - ctam Et in Spi -

san - ctam Et in Spi -

molto cresc. *ff* *pp*

in Spi - ri - tum Do - mi - num et vi - vi - fi - can - tem qui ex

in Spi - ri - tum Do - mi - num et vi - vi - fi - can - tem qui ex

ri - tum san - ctum Do - mi - num et vi - vi - fi - can - tem qui ex

ri - tum san - ctum Do - mi - num et vi - vi - fi - can - tem qui ex

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poco a poco cresc.

Pa-tre Fi-li-o-que pro-ce-dit qui cum Pa-tre et Fi-li-

poco a poco cresc.

Pa-tre Fi-li-o-que pro-ce-dit qui cum Pa-tre et Fi-li-

poco a poco cresc.

Pa-tre Fi-li-o-que pro-ce-dit qui cum Pa-tre et Fi-li-

poco a poco cresc.

Pa-tre Fi-li-o-que pro-ce-dit qui cum Pa-tre et Fi-li-

poco a poco cresc.

o si mul a-do-ra-tur a-do-ra-tur et con glo-ri-fi-ca-tur

o si mul a-do-ra-tur a-do-ra-tur et con glo-ri-fi-ca-tur

o si mul a-do-ra-tur a-do-ra-tur et con glo-ri-fi-ca-tur

o si mul a-do-ra-tur a-do-ra-tur et con glo-ri-fi-ca-tur

Ped.

qui lo-cu-tus est qui lo-cu-tus - est lo-cu-tus - est per pro-

qui lo-cu-tus est qui lo-cu-tus - est lo-cu-tus - est per pro-

qui lo-cu-tus est qui lo-cu-tus - est lo-cu-tus - est per pro-

qui lo-cu-tus est qui lo-cu-tus - est lo-cu-tus - est per pro-

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phe - tas et u - nam san - ctam san - ctam ca - tho - li - cam

phe - tas et u - nam san - ctam san - ctam ca - tho - li - cam

phe - tas et u - nam san - ctam san - ctam ca - tho - li - cam

phe - tas et u - nam san - ctam san - ctam ca - tho - li - cam

sempre cresc. **G**
a - pos - to - li - cam ec - cle - si - am con - fi - te - or

sempre cresc.
a - pos - to - li - cam ec - cle - si - am con - fi - te - or

sempre cresc.
a - pos - to - li - cam ec - cle - si - am con - fi - te - or

sempre cresc.
a - pos - to - li - cam ec - cle - si - am con - fi - te - or

u - num bap - tis - ma in re - missi - onem pec - ca - to - rum

u - num bap - tis - ma in re - missi - onem pec - ca - to - rum

u - num bap - tis - ma in re - missi - onem pec - ca - to - rum

u - num bap - tis - ma in re - missi - onem pec - ca - to - rum

et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem

et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem

et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem

et ex-pec-to ex-pec-to re-sur-rec-ti-o-nem

Ped.

mor-tu-o-rum et vi-tam ven-tu-ri

mor-tu-o-rum et vi-tam ven-tu-ri

mor-tu-o-rum et vi-tam ven-tu-ri

mor-tu-o-rum et vi-tam ven-tu-ri

sae-cu-li et vi-tam ven-tu-ri sae-cu-li

sae-cu-li et vi-tam ven-tu-ri sae-cu-li

sae-cu-li et vi-tam ven-tu-ri sae-cu-li

sae-cu-li et vi-tam ven-tu-ri sae-cu-li ven-tu-ri se-cu-

A - men a - men a - men

A - men a - men a - men

A - men a - men a - men

li ven - tu - ri sae - cu - li a - men

Tromb.

a - men a - men a - men a - men a - men.

a - men a - men a - men a - men a - men.

a - men a - men a - men a - men a - men.

a - men a - men a - men a - men a - men.

Ped.

Ped.

Sanctus.

Soprano. Molto maestoso quasi lento.

Alto.

Tenor. *mf*
San - ctus

Bass.

Organ. Molto maestoso quasi lento. (♩=72)
pp legatissimo

mf
San-ctus

mf
San - ctus

San - ctus

San - ctus

San - ctus

Do - mi-nus De - us sa - ba-oth Ple - ni sunt

Do - mi-nus De - us sa - ba-oth Ple - ni sunt

De - us sa - ba-oth Ple - ni sunt

San - ctus Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

coe - li et ter - ra Glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

sempre ff

coe - li et ter - ra glo - ri - a tu - a Ple - ni sunt

coe - li coe - li et ter - ra Glo - ri - a

coe - li coe - li et ter - ra Glo - ri - a

coe - li coe - li et ter - ra Glo - ri - a

coe - li coe - li et ter - ra Glo - ri - a

sempre ff

glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a

glo - ri - a tu - a *ff* Ho - san - na in excel - sis

A

A

First system of the musical score. It features a vocal line with lyrics "Ho-san-na in ex-cel-sis" and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line includes a *ff* (fortissimo) dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Second system of the musical score. The vocal line continues with the lyrics "Ho-san-na Ho-san-na Ho-san-na Ho-san-na". The piano accompaniment continues with the same eighth-note pattern. The *ff* dynamic marking is present. The lyrics are repeated across four vocal staves.

Third system of the musical score. The vocal line continues with the lyrics "Ho-san-na Ho-san-na Ho-san-na Ho-san-na". The piano accompaniment continues with the same eighth-note pattern. The *ff* dynamic marking is present. The lyrics are repeated across four vocal staves.

dolce

san - na in ex - cel - sis Be - ne - dic - tus

san - na in ex - cel - sis

san - na in ex - cel - sis *p* Ho-san-na

san - na in ex - cel - sis *pp*

qui - ve - nit in no - mine Do - mi - ni

p Hosanna

p Hosanna

ff Ho-

cresc.

ff Ho - san - na in ex - cel - sis. *sec.*

ff Ho - san - na in ex - cel - sis. *sec.*

Ho-san - na Ho - san - na in ex - cel - sis. *sec.*

san - na Ho-san - na Ho - san - na in ex - cel - sis. *sec.*

ff *sec.*

Panis Angelicus.

Poco lento.

Violoncello. *dolce, molto cantabile*

Harp.

Voce.

Organ. *Poco lento.* *p*

cresc. *dim.* *poco rall.*

cresc. *dim.* *poco rall.*

p

Tenor or Soprano Solo.

Pa - nis an - ge - li - us Fit pa - nis ho - mi - num

pp a tempo



Dat pa-nis cœ-li-cus Fi-gu-ris ter-mi-num O res mi-

ra-bi-lis Man-du-cat Do-mi-num Pau-per pau-per

ser-vus et hu-mi-lis Pau-per pau-per

san - na in ex

san - na in ex

san - na in ex

san - na in e

san - na in ex

qui

qui

qui

qui

qui

qui

qui

qui

qui

qui

qui

qui

ser - vus et hu - mi - lis

mf

cantabile *p* *cresc.* *pp* *cresc.*

Pa - nis an - ge - li - cus Fit pa - nis ho - mi - num

dim. *p* *cresc.*

f *dim.* *f* *dim.* *f*

Dat pa - nis coe - li - cus Fi - gu - ris ter - mi - num O res mi -

dim.

ser - vus et hu - mi - lis

Pa - nis an - ge - li - cus Fit pa - nis ho - mi - num

Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num O res mi -

cresc. *f*

ra-bilis Man - du - cat Do - minum Pau - per pau - per ser-

cresc. *f*

cresc. *f*

cresc. *f*

dim. *cresc.* *ff* *dim.*

- vus et hu - mi - lis Pau - per pau - per ser - vus servuset

dim. *cresc.* *ff* *dim.*

dim. *cresc.* *ff* *dim.*

dim. *cresc.* *ff* *dim.*

rall. *a tempo* *rall.* *pp*

hu - mi - lis. *a tempo* *rall.*

rall. *a tempo* *rall.*

rall. *a tempo* *rall.*

Agnus Dei.

Andantino quasi andante.

Soprano.

Alto.

Tenor.

Bass.

Harp.

Organ.

dolce

Andantino quasi andante. (♩ = 72)

Soprano Solo. (ad lib.)

dolce

A - gnus

f

f

De - i A - gnus De - i qui tol - lis

p

p

pec - ca - ta mun - di mi - se - re - re mi - se - re - re -

no - - - bis

Tenor Solo (*ad lib.*) *dolce*
A - gnus De - i A - - gnus

De - i qui tol - lis pec - ca - ta mun - di

mi - se - re - re mi - se - re - re - no - - - bis

Bass Solo. (*ad lib.*)

A - gnus De-i A - gnus

De - i qui tol - lis pec - ca - ta mun - di

do - na no - bis do - na no - bis pa -

Chorus.

dolce

Do - na do - na no - bis pa - cem

*dolce**dolce**dolce**dolce*

cem

dolce

do - - - na do - - na no - - bis pa - - - cem

do - - - na do - na no - bis pa - - - cem

do - na no - bis pa - - - cem

do - na no - bis pa - - - cem do - - -

do - - - na no - bis

do - - - na no - bis

do - - - na no - bis do - na no - bis

- - na no - bis pa - - - cem do - na no - bis

pa - cem do - na no - bis

pa - cem

pa - cem do - na

pa - cem do - na no - bis

pp

pp

pp

pp

do - na pa -

pp
do - na pa -

no - bis do - na no - bis do - na pa - cem

pa - - cem

do - - na no - bis pa - cem

do - - na no - bis pa - cem

do - - na no - bis pa - cem

do - na no - bis pa - cem

The first system of the musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a bass part in bass clef. All staves are in the key of D major (two sharps). The lyrics 'do - - na no - bis pa - cem' are written below each staff. The music features a melodic line with a long note on 'do' followed by a series of eighth and sixteenth notes. The piano accompaniment begins in the third measure of the system.

ppp do - - na no - bis pa - - cem.

ppp do - - na no - bis pa - - cem.

ppp do - - na no - bis pa - - cem.

The second system of the musical score consists of four staves. The top three staves are vocal parts in treble clef, and the bottom staff is a bass part in bass clef. All staves are in the key of D major. The lyrics 'do - - na no - bis pa - - cem.' are written below each staff. The music features a melodic line with a long note on 'do' followed by a series of eighth and sixteenth notes. The piano accompaniment begins in the third measure of the system. The dynamic marking *ppp* (pianissimo) is indicated at the beginning of each staff.

Bass, Baritone & Tenor Songs

BULLARD, FREDERIC F.

- Cavalier Songs (3) *Bass or Bar. Tenor or Bar.* Complete. \$0.75 n.
 1. Swords Out for Charlie. 2. The Ride of the Clans. 3. Nottingham Hunt.
 Here's a Health to Thee, Roberts! *Bass D, Bar. F.* .60
 Swords Out for Charlie. *Bass or Bar. Bp, Ten. or Bar. Dp.* .50
 The Sword of Ferrara. *Bass Bp, Ten. or Bar. Dp.* .60

CLOUGH-LEIGHTER, H.

- Ave Vinum (Monk's Drinking Song): *Bass or Bar. Dp, Ten. or Bar. F.* .60
 Heeltap! (A Glee) *Bar. or Bass C. Min.* .50
 The Ruby Pennant. *Bar. or Ten. F.* .75
 Wassail (Yeoman's Drinking Song). *Bass or Bar. A-min. Ten. or Bar. C-min.* .60

ELLIOTT, J. W.

- Merry Mariner. *Bass Bp, Bar. C, Ten. D.* .75
 Storm Warriors. *Bass G, Bar. A, Ten. Bp.* .75

FORD, JAMES S.

- Sing Ho, for the Horned Owl. *Bass Ep.* .60

GOW, GEORGE COLEMAN

- King Witlaf's Drinking Horn. *Bass C, Bar. Ep.* .65

GOUNOD, CHARLES

- Hold Thou My Hand. *Bass Bp, Bar. C, Ten. D, Ten. E.* .75

JOHNS, CLAYTON

- At Parting. *Bar. C, Ten. D.* .50
 Miller's Quest. *Bass or Bar. Ep, Ten. or Bar. F.* .75
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